

THE METROPOLITAN MUSEUM OF ART



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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
VALUABLE
OLD ENGLISH SILVER, ETC.

*The Property of L. W. NEEDL, Esq.
of Grittleton, nr. Chippenham*

COMPRISING

UPWARDS OF 15,000 OZS. OF OLD SILVER, MOST
OF WHICH WAS LEFT TO JOSEPH NEEDL IN 1828
BY PETER RUNDELL, OF RUNDELL & BRIDGE

Day of Sale:

THURSDAY, THE 11TH OF FEBRUARY
At ELEVEN o'clock precisely

1943

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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" *Ab initio*, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "MAPLE."

CATALOGUE
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The Property of L. W. Neeld, Esq.
of Grittleton, nr. Chippenham

COMPRISING

UPWARDS OF 15,000 OZ. OF OLD SILVER, MOST OF WHICH WAS LEFT TO
JOSEPH NEELD IN 1828 BY PETER RUNDELL, OF RUNDELL & BRIDGE

AND INCLUDING

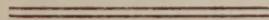
PLATES, DISHES, SALVERS, SOUP TUREENS, ENTRÉE AND SIDE DISHES, CAKE
BASKETS, CANDLESTICKS, WINE FLAGONS, WINE COOLERS, A GARNITURE, ETC.,
BY JOHN BRIDGE

LARGE CIRCULAR SALVERS WITH CLASSIC ORNAMENT IN RELIEF

A MASSIVE CANDELABRUM, ETC. BY PHILIP RUNDELL

A FINE GEORGE II GILT WINE CISTERNS, 1728

GEORGE III PIECES, ETC.



WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 11th of FEBRUARY, 1943

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

• Illustrated Catalogue (4 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for
two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941
MAXIMUM PRICES ORDERS.

The attention of buyers purchasing goods (including second-hand goods for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders

CATALOGUE
OF
VALUABLE OLD ENGLISH SILVER, ETC.

DAY OF SALE :
Thursday, 11th February, 1943
AT ELEVEN O'CLOCK PRECISELY

The Property of L. W. Neeld, Esq.
Grittleton, near Chippenham

Most of this silver was left to Joseph Neeld in 1828 by Peter Rundell, a member of the famous firm of Court silversmiths, Rundell & Bridge.

PLATED

| | | |
|---|--|----|
| 1 | A pair of Wine Coolers, campañá shape, the bases embossed with vertical grooves and with a gadroon band with pendent ornament and with scroll handles, 10in. high, and liners | 4 |
| 2 | A pair of oblong Knife Trays with gadroon and shell borders, 15½in. long ; and another with division, 18in. long | 2 |
| 3 | A set of four Wine Coasters with foliate and scroll edge ; and eight gilt Stands on three feet | 12 |
| 4 | A pair of octagonal Heaters, two-handled, on mask and claw feet, 11½in. ; a pair of circular Heaters with pierced sides, each with a lamp, 9in. diam. ; and a set of four Heaters with moulded shell handles, 9in. diam. | 10 |
| 5 | A set of four oblong Heaters with moulded shell handles, on paw feet, 10½in. wide ; and a pair of similar Heaters, oval, 15in. wide | 6 |
| 6 | A circular Vegetable Dish with gadroon and shell border, with plain cover, 11in. wide ; another Vegetable Dish and Cover with division, 11in. wide, two plain liners ; and an "N" Letter Clip | 7 |
| 7 | Three oval Dish Heaters with lamps ; and four circular Bedroom Candlesticks | 10 |
| 8 | Six Bedroom Candlesticks, some incomplete ; two Pen Trays with gadroon edges ; and a set of four Table Candlesticks with tapering stems and circular bases with a knurled band | 12 |

9 A set of four Table Candlesticks, plain tapering stem and oval reeded base 4

10 A Candelabrum, the tapering stem with spiral fluting and acanthus decoration, on a triform foot with similar decoration and with lion's mask toes, three reeded scroll arms and a vase-shaped centrepiece, 26in. high

11 A pair of Bottle Holders ; two Cruet Frames ; a Toast Rack ; two Snuffers ; and a case of Dessert Knives and Forks with agate handles (*incomplete*) 8

12 Eight Bedroom Candlesticks (*faulty*) ; a quantity of Snuffers and Oddments ; and a circular Stand on a quatrefoil base chased with foliage, 7in. high

13 An oblong gilt Inkstand with a wood base, two glass wells and central taper-stick, the border chased, on paw feet, 14in. wide

14 A gilt Jewel Box, octagonal and chased with dancing children, resting on four feet moulded as female figures

SILVER—ALL AT

15 Twelve Victorian Soup Plates with gadroon and shell borders ; and twelve Victorian Dinner Plates—wt. 641 ozs. 24

16 A pair of Victorian Meat Dishes, oval, with a gadroon and shell border, 18in. wide—wt. 128 ozs. 2

The following are by John Bridge (lots 17-57)

17 Twelve Georgian Dinner Plates, similar, *London*, 1830—wt. 297 ozs. 12

18 A similar lot, *London*, 1830—wt. 296 ozs. 10 dwts. 12

19 A similar lot, *London*, 1830—wt. 300 ozs. 12

20 A similar lot, *London*, 1830—wt. 299 ozs. 12

21 A similar lot, *London*, 1830—wt. 298 ozs. 12

22 A similar lot, *London*, 1830—wt. 320 ozs. 12

23 Ten Plates, similar ; and ten Soup Plates, *London*, 1830—wt. 506 ozs. 10 dwts. 20

24 A pair of circular Dishes with gadroon and shell borders, 11in. diam., with domed covers chased with a band of scrolls and shells and a girdle of gadroons, the rustic handles with oak-leaf mounts, *London*, 1828—wt. 129 ozs. 4

25 A pair of Dishes, similar to the above, *London*, 1828, *without covers* ; and two Mazarins, pierced in a star design, one 19in., one 17½in., *London*, 1828—wt. 171 ozs. 4

26 Four Meat Dishes, similar, two 14in. and two 15½in. wide, London, 1828—*wt.* 145 ozs. 10 dwt.

27 Another pair, similar, 18in. wide, London, 1828—*wt.* 126 ozs.

28 Another pair, similar, 19in. wide, London, 1828—*wt.* 160 ozs.

29 Another pair, exactly similar, 20in. wide, London, 1828—*wt.* 178 ozs.

30 Two others, similar, one 22½in. and one 21in., London, 1828—*wt.* 217 ozs.

31 A Venison Dish, similar to the above, 25in. wide, London, 1828—*wt.* 152 ozs.
with an old Sheffield Heater

32 A LARGE CIRCULAR SALVER with a bold shaped outline, moulded as scrolls and shells, the centre engraved with a coat-of-arms within a shaped border of lattice work, scrolls and flowers, on feet moulded as shells and grape-vine, 26in. diam., London, 1827—*wt.* 225 ozs.

33 A smaller Salver, exactly similar in design, the centre engraved with a crest in foliate borders, 19in. diam., London, 1829—*wt.* 110 ozs. 10 dwt.

34 A pair of Salvers, exactly similar to the above, 16in. diam., London, 1829—*wt.* 173 ozs.

35 A pair of Waiters, similar, 9in. diam., London, 1829; and another pair, exactly similar—*wt.* 86 ozs.

36 A VERY FINE SOUP TUREEN, COVER AND STAND, with lining, the tureen decorated with applied bunches of grapes and vines and the base with vertical ovolos and acanthus chasing, the short trumpet stem with vertical flutes and a band of foliate chasing, the entwined reeded handles terminating in foliage and scrolls, the lid chased with a band of mimosa and foliage and the rustic handles with oak leaf and acorn base, the circular stand with a knurled edge and heavily moulded foliate leaf, the handles with moulded and finely chased vine foliage with scroll foliage terminals and with applied coat-of-arms, diam. of stand 16in., London, 1828—*wt.* 409 ozs.

[See ILLUSTRATION]

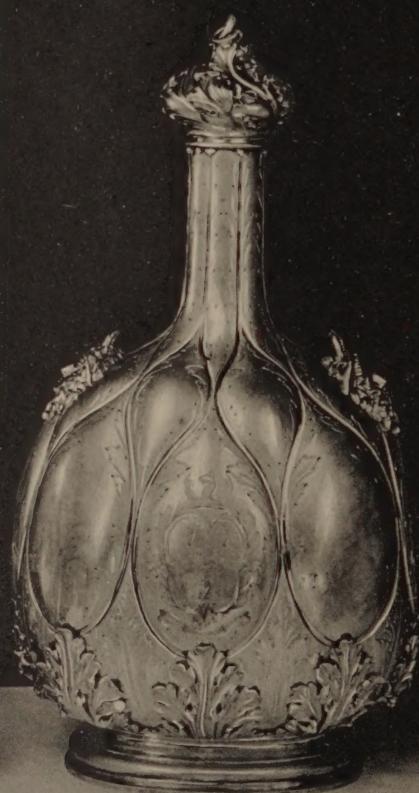
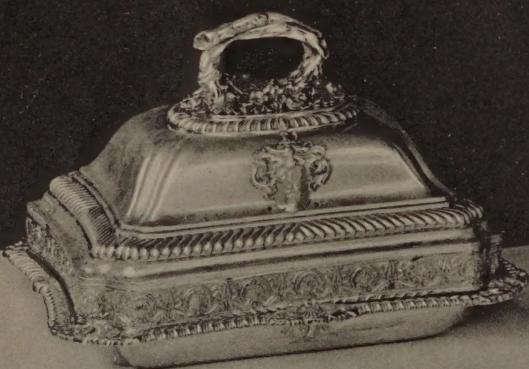
37 Another, exactly similar to the above—*wt.* 402 ozs.

38 A SET OF SIX SAUCE TUREENS, COVERS AND LINERS, exactly matching the above, 6½in. diam., London, 1828—*wt.* 360 ozs.

[See ILLUSTRATION, facing p. 5]

39 A SET OF FOUR ENTRÉE DISHES, oblong, with heavy gadroon and shell border, 11in. wide, London, 1828—*wt.* 128 ozs.





38

40

49

40 A SET OF FOUR SIDE DISHES, COVERS AND LINERS, the bases exactly matching the previous lot, the domed covers with a band of gadroons and the rim beautifully chased with shell and scroll ornament on a matted surface, the handles formed as an oak-leaf spray, *London, 1828—wt. 191 ozs.* 6

[See ILLUSTRATION]

41 A set of three Dish Covers, oval shape, with applied crest, exactly matching the above dishes in decoration, *London, 1828, one 15in. one 18in. and one 21in.—wt. 331 ozs.* 3

42 A set of four Dish Covers, matching, *one 15in., two 18in. and one 19in., 1828—wt. 415 ozs.* 4

43 An oblong Bacon Dish with hot-water base, exactly matching the decoration of the previous lot, *10in. wide, London, 1828—wt. 61 ozs.*

44 A pair of oval Hash Dishes with liners, gadroon and shell border, *12in. wide, London, 1828*; and a pair of oblong Dish Liners, *9in. wide, same maker and date—wt. 108 ozs.* 6

45 A set of four Wine Coasters with gadroon and shell borders, the sides chased with shell and scroll ornament on a matted surface and with lobed bases, *London, 1828* 4

46 Another set of four Wine Coasters. 4

47 A circular Teapot with vertical fluting and a band of mimosa ornament, the spout with acanthus foliage and with ivory handle and knob finial, *London, 1829—wt. 33 ozs.*; with a Victorian stand 2

48 A small Teapot, similar but not quite matching the above, *London, 1820*; and a Stand to match—*wt. 18 ozs.* 2

49 A PAIR OF IMPORTANT WINE FLAGONS, the bulbous bases with lobed sides, chased with foliage in outline and with finely moulded and chased acanthus decoration in high relief, on a plain oval domed foot, the neck chased with foliage and the stopper finials chased in relief with oak leaves, *18in. high, London, 1828—wt. 222 ozs.* 2

[See ILLUSTRATION]

50 A PAIR OF WINE EWERS with vertical acanthus chasing and with moulded grape-vine and heads of Bacchus, the handles in the form of a grape-vine, *10in. high, London, 1828—wt. 91 ozs.* 2

51 A PAIR OF LARGE CAKE BASKETS, circular, finely chased with conventional scrolls and flowers and a gadroon and shell border, on a circular foot, the handles moulded as a grape-vine, *14in. diam., London, 1828—wt. 186 ozs.* 2

52 A SET OF EIGHT CIRCULAR SALT CELLARS, chased with acanthus foliage and the entwined handles with scroll terminals and with a gadroon and shell border (*seven by the same maker as above and one Victorian*), with spoons—*wt. 100 ozs.* 16

53 A SET OF EIGHT TABLE CANDLESTICKS, the tapering stems and knobs moulded and chased in a shell design, the loaded bases moulded in high relief with female heads, scrolls and flowers and the nozzles formed as a flower, 12in. high, London, 1828 8

Silver-gilt by the same maker, exception noted

54 A MAGNIFICENT GARNITURE, comprising :—a set of three Candelabra, the largest with six scroll arms in two tiers, formed as branches of a grape-vine with foliage and bunches of grapes in high relief, the stem following the same design, the quatrefoil rock-like base with figures of a man and woman playing pipes and cymbals and bacchanals seated amid foliage, the whole supported on scroll feet, 39in. high, London, 1833, the pair of smaller Candelabra with three scroll arms, the base of one with a boy holding a flute and winged cupid with arrow poised, with a dog and a goat on the base, the other similar but with a dancing girl and a child and a lion on the base, 28in. high, London, 1824—wt. 1,280 ozs. 3

[See ILLUSTRATION]

55 A PAIR OF WINE GOBLETS, the flower shape bowl chased in a floral design on a matted surface, the stem moulded as a trunk of a tree and the base as oak leaves, on a plain rim foot, 10in. high, London, 1827—wt. 56 ozs. 2

56 A SET OF FOUR WINE COOLERS, the sides chased with vine foliage and grapes on a matted surface, the base with classic busts of men and women, the rim chased with ivy leaf and berries and the edges pendent with bunches of grapes, the two scroll handles entwined, 10in. high, London, 1827—wt. 641 ozs. 8

57 A barrel shape Mustard Pot on an oval base, and a figure of a monkey at the side, and a Spoon, London, 1825—wt. 24 ozs. 15 dwts. 2

58 A GEORGE II INKSTAND, gilt, in shaped oblong form, the sides heavily moulded with foliate scrolls and trefoils and escutcheon with shell borders and winged sides, the handles moulded and chased with a dolphin and shell, on scroll-shaped feet, the two vase-shaped wells decorated with vine and grapes and cupid bows and the centre vase in two tiers, the upper supported by moulded dolphins, the finial moulded as a female figure holding a cornucopia, 17in. wide, by John Eckfoud, London, 1744 (the centre finial is 1837)—wt. 121 ozs.

59 A LARGE CIRCULAR SALVER, the centre with applied medallion in high relief of St. George and the Dragon within fluted borders, the outer border chased in low relief with an emblematic procession of equestrian figures on a matted surface and the rim chased with Greek key and shell ornament, 28in. diam., by Philip Rundell, London, 1819—wt. 349 ozs.

60 A PAIR OF CIRCULAR SALVERS, the centre heavily moulded in high relief with "The Triumph of Amphitrite" within a garland of foliage, the raised border chased with berried ivy on a matted surface and the reeded edges with acorn and oak-leaf moulding, 25in. diam., by Philip Rundell, London, 1819—wt. 532 ozs. 2





61 A LARGE TANKARD of cylindrical form, chased with figures of Britannia, Mercury and the Graces, on a matted surface within a border of honeysuckle decoration, on a rim foot chased with honeysuckle and Gothic ornament, the lid embossed with lobes and with an apple finial and honeysuckle thumb-piece, the handle chased with acanthus and other foliage, 11in. high, by Philip Rundell, London, 1821—wt. 101 ozs.

62 A MASSIVE CANDLABRUM, the tapering fluted stem with garlands of flowers supporting eight branches in two tiers with a central nozzle with moulded flowers and foliage, the square-shaped base with three emblematic female figures with oak leaves and the sides with applied scrollwork, the angles formed as circular flowers with foliage and the foot chased with a band of scroll ornament, 36in. high, by Philip Rundell, London, 1822—wt. 425 ozs. (one arm faulty)

63 A large Mustard Pot, circular, with spiral fluting and chased with flowers, the domed lid with knob finial, London, 1830—wt. 15 ozs.

64 A plain Wine Strainer with a gadroon and shell edge, London, 1828—wt. 9 ozs.

65 A pair of Pen Trays, oblong, with a gadroon and shell border, London, 1828—
wt. 17 ozs. 15 dwts. 2

66 A pair of Victorian Loving Cups, the bowl with a plain rim supported on a stem, and base moulded as fruiting grape-vine in high relief, 11½in. high,
by Jos. Taylor, London, 1839—wt. 125 ozs. 10 dwts. 2

67 AN EARLY GEORGE II WINE CISTERN, gilt, the bowl embossed with vertical flutes and the border with loop and pendent ornament, the rim scalloped and decorated with similar ornaments with moulded acanthus foliage on the lobes, lion's mask and swing handles and supported on scroll feet, 15in. diam., by Charles Hatfield, London, 1828—wt. 214 ozs.; and a pair
of William IV gilt Ladles, similar in design 3

[See ILLUSTRATION]

68 A TABLE PLATEAU with mirror base, the frame chased with vine and grape decoration and with gadroon and shell border, on heavily moulded and shell feet, in three sections, 57in. wide, by Paul Storr, London, 1819

69 An Irish Sweetmeat Dish, gilt, basket shape, with a moulded shell and flower border and swing handle, circa 1770—wt. 9 ozs. 10 dwts.

70 A George IV Teapot, gilt, octagonal shape, the sides chased in the Chinese manner with terraces and trees, etc., and with a knuckled spout and handle similarly chased, the lid with a knob finial, by J. E. Terry & Co., London, 1821

71 A George IV Cup, gilt, in the form of a lotus flower with a frog inside, supported by the figure of a man, on oval roccoco base, 8in. high, by John Bridge, London, 1825—wt. 16 ozs. 10 dwts.

72 A pair of Waiters with shaped outline, moulded as scrolls and shells and the centre chased with lattice-work, etc., on feet moulded as shells and grape-vine, 8in. diam., by Wm. Bateman, London, 1827—wt. 19 ozs. 2

73 A SET OF FOUR GEORGE III WINE COOLERS with cone-shaped body, embossed and chased with oak leaves and with masks in relief on an engine-turned band, the rim and circular base with gadroons and the entwined handles formed as cornucopia (the liners with plain rims), by W. Fountain, London, 1805—wt. 478 ozs. 12

74 A set of ten Candlesticks, the fluted tapering stems and square bases decorated with acanthus foliage, 12in. high, six by Boulton & Fothergill, Birmingham, 1778, and four by Matthew Boulton, Birmingham, 1783 10

75 A set of four George III Table Candlesticks, the shaped stem decorated with swags of flowers and the circular-shaped base with shells and flowers in high relief, 12in. high, by Wm. Bayley, London, 1812 (loaded) 6

76 A FINE GEORGE III CAKE BASKET, moulded and chased with scrolls and grape-vine and pierced with quatrefoils, on feet formed as a shell with mask knuckles, the swing handle chased with wheat-ears and with caryatid figure terminals, 14in. wide, by Robert Garrard, London, 1808—wt. 110 ozs.

77 A PAIR OF SILVER-GILT DESSERT TAZZE, the stems formed as a grape-vine, the fruit and foliage in high relief with figures of three bacchanals on a triform base, chased with foliage, etc., and the heavy scroll feet with moulded acanthus foliage, the circular dish with a basket border and the edge with foliage in relief, 24in. high, by W. Bellchambers, London, 1839—wt. 460 ozs.

78 A GEORGE I BEER JUG with a bulbous base, on a plain domed foot, the domed lid with hinged spout lid and a pierced thumb-piece and the handle formed as an "S" scroll, 12in. high, by Bowles Nash, London, 1725 (chased at a later date with grape vine)—wt. 50 ozs.

** An alms dish by the same maker is at St. Margaret's, Westminster.

79 An exactly similar Jug, London, 1837—wt. 52 ozs.

80 A pair of Wine Trolleys, each on four wheels with a handle, London, 1833—wt. 52 ozs. 2

81 A Victorian Box in agate, oblong shape, the mounts in silver and on scroll feet, 6in. wide

82 A GEORGE III TEA URN, compressed spherical shape, on four supports and square base, chased with swags of fruit and foliage, on paw feet, two handles with flower terminals and the lid finial moulded as a flower, 16in. high, London, 1819—wt. 179 ozs.

83 A GEORGE I KETTLE, octagonal, with a domed lid and knob finial and swan-neck spout, on a stand with two handles and four double-scroll feet and octagonal lamp, by Richard Watts, London, 1720, chased at a later date with bands of honeysuckle, scrolls and flowers, on a matted surface—wt. 95 ozs.

84 A GEORGE III HOT-WATER JUG, pear shape, chased with a band of festoons and with an ivory handle, on a stand, the rim supported by three sphinxes, on a triform foot and the lamp chased with masks, *height overall 14in.*, by *Digby Scott and Benjamin Smith, London, 1805*—*wt. (all in) 62 ozs.*

85 A GEORGE III INKSTAND, oblong, with a gadroon and shell border, on paw feet, two glass wells with silver tops and a central taperstick, *12in. wide*, by *Wm. Bell, London, 1816-17*—*wt. 45 ozs.*

86 An oblong Inkstand with a gallery border, pierced with scrolls and a gadroon edge, the feet chased with shells, two glass wells with silver tops and a central taperstick, *10in. wide*, by *Chas. Plumley, London, 1830*—*wt. 35 ozs.*

87 A large Tankard of cylindrical form, chased with a battle scene and the flat lid with a border of acanthus chasing with a scroll thumb-piece, on a domed foot, the handle chased with scalework, *10in. high*, by *Emes & Barnard, London, 1826*—*wt. 66 ozs.*

88 A Victorian Hot-water Jug, volute shape and plain, the rim with two goats and the scroll handle joined by foliage and a cupid in relief, *8in. high*; and another, matching, *7in. high*—*wt. 40 ozs.* 2

89 A pair of Salt Cellars formed as a nautilus shell and a merman, on an oblong base with ball feet, *4in. wide*, *London, 1837*—*wt. 51 ozs.*

90 A pair of Butter Dishes with covers and stands, the dishes with plain vertical flutes, the rim and base chased with shells and foliage, the stand similarly chased and the fluted lids with knob finial, by *Chas. Fox, London, 1832*—*wt. 92 ozs.*

91 A pair of large Victorian Sugar Basins, chased with mimosa and lily foliage, the rim chased with shells and the two handles pierced, *5½in. diam.*—*wt. 44 ozs.* 2

92 A George II Tankard, engraved with a coat-of-arms, otherwise plain, with a girdle on a domed foot, the domed lid with openwork thumb-piece and strapwork on the scroll handle, *8in. high*, *London, 1758*—*wt. 29 ozs.*

93 A George III Tankard, chased with flowers, scrolls and cupids, on a domed foot, the domed lid with openwork thumb-piece and strapwork on the handle, *7½in. high*, *London, 1766*—*wt. 22 ozs.*

94 A small Communion Set, the plain cylindrical flagon engraved with the sacred monogram, on a domed foot, the plain chalice and paten similarly engraved, *8in. high*, *Victorian*—*wt. 27 ozs.*

95 A George IV Inkstand, oblong with gadroon and shell border, on chased feet, two glass wells with silver mounts and a central taperstick, *11in. wide*, by *Emes & Barnard, London, 1825*—*wt. 29 ozs.*

96 A two-handed Cup, campana shape, chased with acanthus foliage, engraved “Prize Chippenham Cattle Show 1835”, etc., *6in. high*, *London, 1824*—*wt. 12 ozs. 12 dwts.*

97 A pair of Tea Caddies, oblong, chased with swags of flowers and a cartouche on four scroll feet, the domed lid with a leaf finial, 5in. high, by *James Franklin, London, 1834*, with spoons to match—wt. 29 ozs.

98 A pair of plain Jugs, lidded, with ivory handles ; and a similar pair with collapsible handles, 4½in. high, *London, 1828*—wt. 28 ozs.

99 A Victorian Sugar Basin with pierced sides and swing handle ; and a George I Castor, plain and pear shape, *London, 1747*—wt. 8 ozs. 5 dwts.

100 A Wine Goblet with plain concave sides and chased base, on a domed foot inscribed, 7in. high, *London, 1829*—wt. 13 ozs.

101 A pair of Victorian cylindrical Boxes with flat lids, plain except for a crest 3½in. high—wt. 21 ozs.

102 A Taperstick, circular with a gadroon border, *London, 1824* ; and a Victorian Mustard Pot with pierced sides—wt. 9 ozs. 10 dwts.

103 A set of four Beakers, chased with hunting scenes in foliate borders, *Augsburg, 19th Century*—wt. 23 ozs.

104 A George I Saucepan, plain, by *Edward Barrett, London, 1720*—wt. (all in) 16 ozs. 15 dwts.

105 A Victorian Water Jug, plain pitcher shape, with a flat lid, 7in. high ; another, similar, 5in. high—wt. (all in) 22 ozs.

106 A small Teapot, half fluted, with a moulded shell and scroll edge, with ivory handle, *London, 1835*—wt. 17 ozs. ; and Stand to match

107 A George II Cruet with cinquefoil base and a cartouche, resting on shell feet with baluster stem and scroll handle, two glass bottles with silver tops, by *Samuel Wood, London, 1750*, the three castors embossed with flowers and fluted, *London, 1756*—wt. 55 ozs.

108 A Cow Cream Jug, chased and with a fly on the back, *Dutch, early 19th Century* ; and four Knife Rests with a pair of dogs on chased bases

109 Table Silver, old English and other patterns, late Georgian, comprising :—nineteen Tablespoons, eleven Table Forks, eleven Dessert Spoons, eleven Dessert Forks, fifteen Teaspoons, two Gravy Spoons, three Salt Spoons, two Sugar Sifters, four Marrow Spoons, and two pairs of Sugar Tongs—wt. 121 ozs.

110 A Table Service, Queen's pattern, comprising :—twenty-four Dessert Spoons, twenty-four Tablespoons, twelve Teaspoons, thirteen Gravy Spoons, a Soup Ladle, a pair of Fish Servers, a pair of Salad Servers, four Pastry Servers, a Sugar Sifter, two Asparagus Tongs, forty-seven Table Forks, twenty-four Dessert Forks, two Sugar Tongs, five large Meat Skewers, four small Meat Skewers, twenty-four Dessert Knives with loaded handles—wt. (less knives) 543 ozs.

111 Table Silver, fiddle pattern, *various dates*, comprising :—thirty-five Table Forks, thirty Tablespoons, twenty-two Dessert Forks, twenty-four Dessert Spoons, six Teaspoons, four Gravy Spoons, two Soup Ladles, four Sauce Ladles, three Meat Skewers, two Butter Knives, and eight Salt Spoons—*wt. 281 ozs.* *a lot*

112 Fifty Table Knives; twelve Cheese Knives; one Carver; and four Forks, all with silver handles *67*

113 Twelve Dessert Knives and Forks with silver blades, prongs and handles, *London, 1807-8* *24*

114 Six large Wine Labels in a grape-vine design; twelve Wine Labels in a clover-leaf design and one as a vine leaf; six others, *plated*; and two silver Chains *a lot*

115 Four Toddy Ladles with wood handles; a pair of Snuffers with chased handles; four Knife Rests; two Georgian Nutmeg Graters; and a Marrow Scoop *a lot*

116 A natural Nautilus Shell, mounted as a cup in silver-gilt, chased as a fish with a wide plain rim and a surmount with a figure of Neptune on a sea-horse, supported on a stem formed as Neptune riding on a sea-horse, the oval domed foot chased in low relief with fabulous sea monsters, etc., 10in. high, *Victorian*

117 A silver-gilt Figure, a Woman with raised arms supporting a tilting cup, chased with foliage and the dress set with rubies and a diamond, 6½in. high, *London, 1829—wt. 8 ozs. 10 dwt.*

118 An ebonised wood Inkstand, oblong, with a wide pen groove, the two wells and a central box chased with medallions and lattice-work, etc., resting on claw and ball feet with plain mounts, 15in. wide, *the wells French, 18th Century, and the feet late Georgian*

119 Eleven earthenware Jugs with silver mounts and two odd mounts; and another with plated mount *12*

120 A large Tankard of cylindrical form, embossed with emblematic figures of women and satyrs, etc., on a matted surface, domed foot, the lid chased with a band of floral ornament, the scroll handle as a caryatid figure of a man, 13in. high, *Continental, 18th Century—wt. 102 ozs.*

121 A large Cruet, the quatrefoil base and holders chased with bands of shell-work and honeysuckle, etc., on feet moulded as shells and grape-vine with twisted rustic stem, the four glass bottles with silver mounts, *by John Bridge, London, 1828—wt. 52 ozs. 10 dwt.*

END OF SALE

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1943

SOTHEBY & Co.'s

SALE OF

VALUABLE OLD ENGLISH SILVER, ETC.

11th February, 1943

PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. | LOT | | £ | s. | d. | | |
|-----|----------------|----|-----|----|-----|----|-------------|----|-----|---|---|
| 1 | Bloom | .. | 18 | 0 | 0 | 30 | Boxall | .. | 90 | 0 | 0 |
| 2 | Bloom | .. | 14 | 0 | 0 | 31 | Kaye | .. | 36 | 0 | 0 |
| 3 | Kaye | .. | 2 | 0 | 0 | 32 | Marbaix | .. | 105 | 0 | 0 |
| 4 | Bloom | .. | 7 | 0 | 0 | 33 | Marbaix | .. | 60 | 0 | 0 |
| 5 | Bloom | .. | 5 | 0 | 0 | 34 | Marbaix | .. | 92 | 0 | 0 |
| 6 | Kaye | .. | 5 | 10 | 0 | 35 | Kaye | .. | 50 | 0 | 0 |
| 7 | Kaye | .. | 2 | 10 | 0 | 36 | Marbaix | .. | 230 | 0 | 0 |
| 8 | Black, M. | .. | 8 | 0 | 0 | 37 | Kaye | .. | 190 | 0 | 0 |
| 9 | Kaye | .. | 6 | 10 | 0 | 38 | Kaye | .. | 230 | 0 | 0 |
| 10 | Kaye | .. | 7 | 0 | 0 | 39 | Kaye | .. | 56 | 0 | 0 |
| 11 | Kaye | .. | 1 | 10 | 0 | 40 | Marbaix | .. | 240 | 0 | 0 |
| 12 | Kaye | .. | 3 | 0 | 0 | 41 | Robinson | .. | 46 | 0 | 0 |
| 13 | Harris, M. | .. | 38 | 0 | 0 | 42 | Marbaix | .. | 80 | 0 | 0 |
| 14 | Black, D. | .. | 7 | 10 | 0 | 43 | Robinson | .. | 44 | 0 | 0 |
| 15 | Boxall | .. | 230 | 0 | 0 | 44 | Willson | .. | 50 | 0 | 0 |
| 16 | Bloom | .. | 34 | 0 | 0 | 45 | Willson | .. | 41 | 0 | 0 |
| 17 | Boxall | .. | 155 | 0 | 0 | 46 | Kaye | .. | 41 | 0 | 0 |
| 18 | Boxall | .. | 155 | 0 | 0 | 47 | Marbaix | .. | 22 | 0 | 0 |
| 19 | Marbaix | .. | 140 | 0 | 0 | 48 | Marbaix | .. | 22 | 0 | 0 |
| 20 | Feierabend | .. | 125 | 0 | 0 | 49 | Robinson | .. | 120 | 0 | 0 |
| 21 | Robinson | .. | 125 | 0 | 0 | 50 | Robinson | .. | 50 | 0 | 0 |
| 22 | Boxall | .. | 140 | 0 | 0 | 51 | Marbaix | .. | 90 | 0 | 0 |
| 23 | Neale | .. | 150 | 0 | 0 | 52 | Marbaix | .. | 86 | 0 | 0 |
| 24 | Willson | .. | 68 | 0 | 0 | 53 | Kaye | .. | 150 | 0 | 0 |
| 25 | Robinson | .. | 45 | 0 | 0 | 54 | Robinson | .. | 385 | 0 | 0 |
| 26 | G. & S. (1942) | .. | 150 | 0 | 0 | 55 | Freeman, I. | .. | 39 | 0 | 0 |
| 27 | Boxall | .. | 68 | 0 | 0 | 56 | Neale | .. | 350 | 0 | 0 |
| 28 | G. & S. (1942) | .. | 142 | 0 | 0 | 57 | Obstfield | .. | 18 | 0 | 0 |
| 29 | Marbaix | .. | 145 | 0 | 0 | 58 | Obstfield | .. | 120 | 0 | 0 |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. | | |
|-----|--------------|----|-----|----|-----|---------------|--------------|--------|-----|----|---|
| 59 | Vander | .. | 165 | 0 | 0 | 92 | Neale | .. | 29 | 0 | 0 |
| 60 | Boxall | .. | 220 | 0 | 0 | 93 | Lainer | .. | 14 | 10 | 0 |
| 61 | Vander | .. | 46 | 0 | 0 | 94 | Bloomfield | .. | 18 | 0 | 0 |
| 62 | Howard | .. | 65 | 0 | 0 | 95 | Vander | .. | 24 | 0 | 0 |
| 63 | Obstfield | .. | 7 | 10 | 0 | 96 | Robinson | .. | 5 | 0 | 0 |
| 64 | Obstfield | .. | 2 | 5 | 0 | 97 | Lainer | .. | 19 | 0 | 0 |
| 65 | Hedges | .. | 10 | 0 | 0 | 98 | Vander | .. | 26 | 0 | 0 |
| 66 | Vander | .. | 38 | 0 | 0 | 99 | Freeman, M. | .. | 6 | 0 | 0 |
| 67 | Kaye | .. | 140 | 0 | 0 | 100 | Vander | .. | 4 | 5 | 0 |
| 68 | Kaye | .. | 120 | 0 | 0 | 101 | Kaye | .. | 17 | 10 | 0 |
| 69 | Obstfield | .. | 10 | 0 | 0 | 102 | Lainer | .. | 8 | 0 | 0 |
| 70 | Obstfield | .. | 19 | 0 | 0 | 103 | Einstein | .. | 16 | 0 | 0 |
| 71 | Bloom | .. | 20 | 0 | 0 | 104 | Brooke | .. | 26 | 0 | 0 |
| 72 | Freeman, I. | .. | 13 | 0 | 0 | 105 | Neale | .. | 13 | 10 | 0 |
| 73 | Kaye | .. | 172 | 0 | 0 | 106 | Vander | .. | 17 | 0 | 0 |
| 74 | Vander | .. | 95 | 0 | 0 | 107 | Neale | .. | 38 | 0 | 0 |
| 75 | Kaye | .. | 95 | 0 | 0 | 108 | Freeman, M. | .. | 7 | 10 | 0 |
| 76 | Hedges | .. | 50 | 0 | 0 | 109 | Freeman, M. | .. | 35 | 0 | 0 |
| 77 | Obstfield | .. | 120 | 0 | 0 | 110 | Marbaix | .. | 290 | 0 | 0 |
| 78 | Withdrawn | .. | — | | | 111 | Kaye | .. | 60 | 0 | 0 |
| 79 | Kaye | .. | 22 | 0 | 0 | 112 | Kaye | .. | 36 | 0 | 0 |
| 80 | Kaye | .. | 28 | 0 | 0 | 113 | Freeman, M. | .. | 22 | 0 | 0 |
| 81 | Vander | .. | 17 | 0 | 0 | 114 | Bloom | .. | 16 | 0 | 0 |
| 82 | Robinson | .. | 54 | 0 | 0 | 115 | Obstfield | .. | 19 | 0 | 0 |
| 83 | Freeman, M. | .. | 95 | 0 | 0 | 116 | Smith, G. W. | .. | 15 | 0 | 0 |
| 84 | Marbaix | .. | 50 | 0 | 0 | 117 | Vander | .. | 24 | 0 | 0 |
| 85 | Smith, G. W. | .. | 46 | 0 | 0 | 118 | Davis, R. | .. | 28 | 0 | 0 |
| 86 | Neale | .. | 20 | 0 | 0 | 119 | Vander | .. | 7 | 10 | 0 |
| 87 | Marbaix | .. | 32 | 0 | 0 | 120 | Marbaix | .. | 32 | 0 | 0 |
| 88 | Vander | .. | 16 | 0 | 0 | 121 | Kaye | .. | 18 | 10 | 0 |
| 89 | Harris, M. | .. | 20 | 0 | 0 | Total of Sale | .. | £7,906 | 10 | 0 | |
| 90 | Marbaix | .. | 56 | 0 | 0 | | | | | | |
| 91 | Marbaix | .. | 20 | 0 | 0 | | | | | | |

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